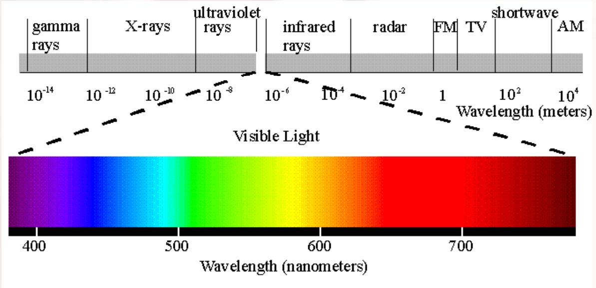
Color Seminar

SENSITOMETRY AND THE HUMAN VISUAL SYSTEM

- ***Basics***

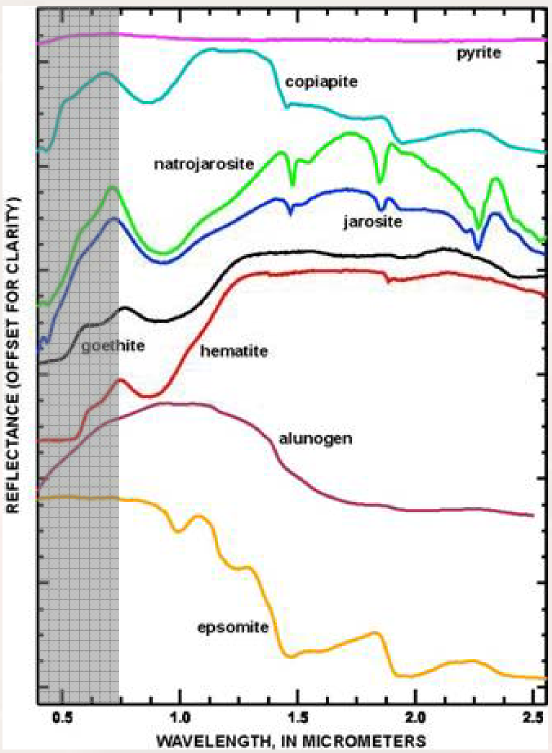
  – Spectral Properties
    - Visible spectrum
    - Wavelength range ~ 400-700nm

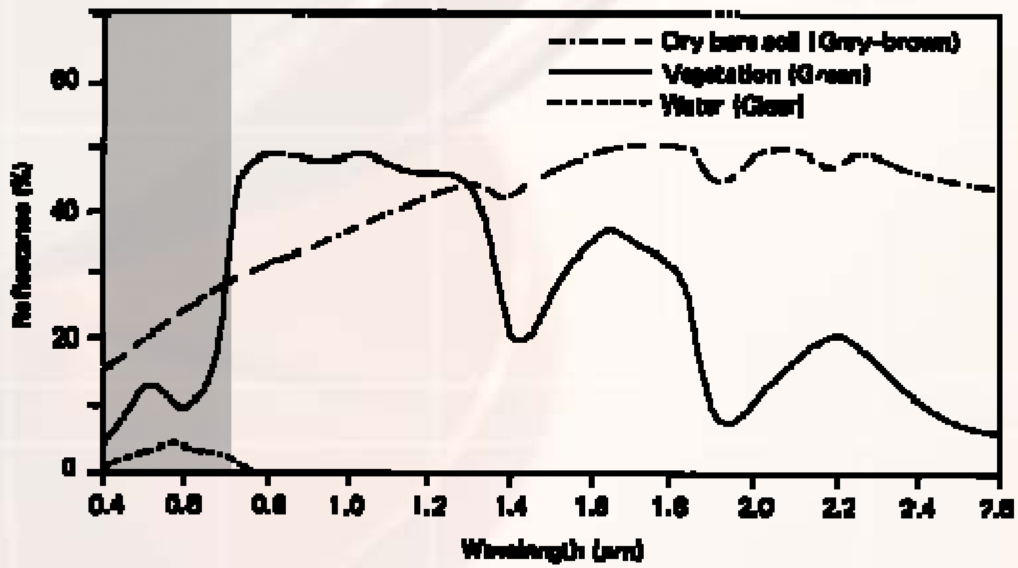


  – Reflectance
    - Light hits an object, then the eye
    - Perception is relative to a white reference

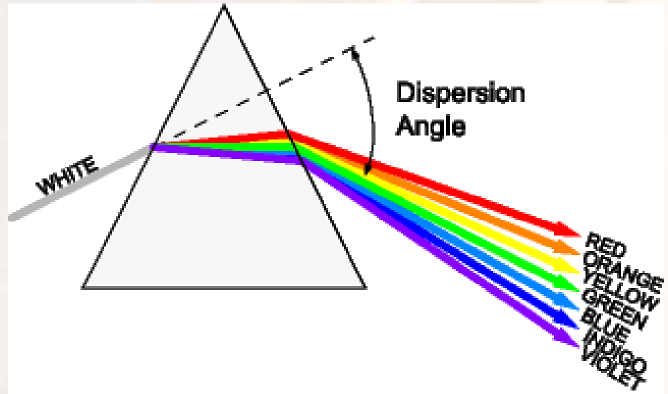
  – Radiance
    - Emissive device
    - Not illuminant dependant

- What does reflectance factor look like?

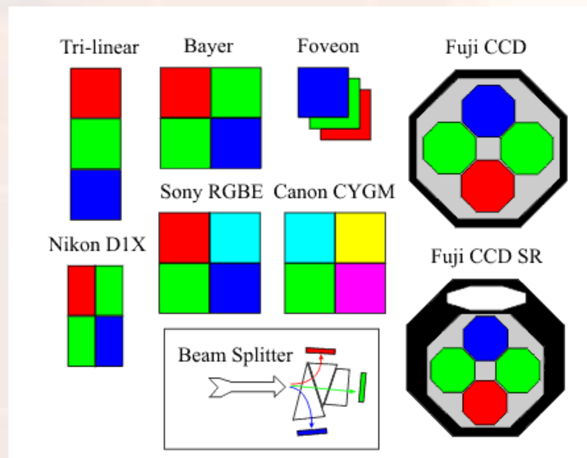




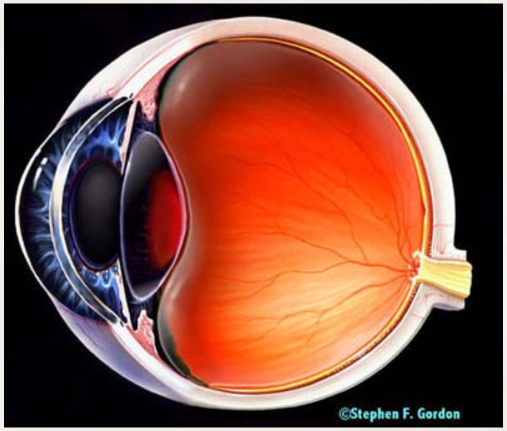
- How do we measure color?
  - Spectral Analysis



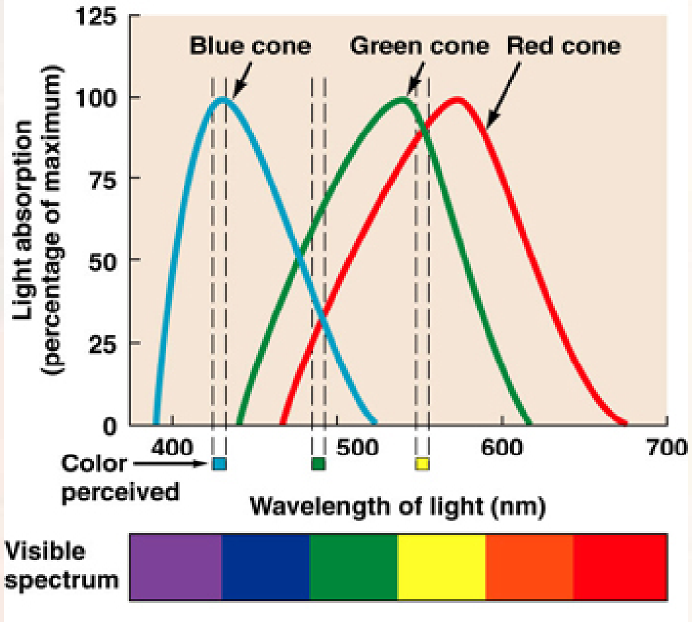
  - Tri-Chromatic



- ***The Human Visual System***

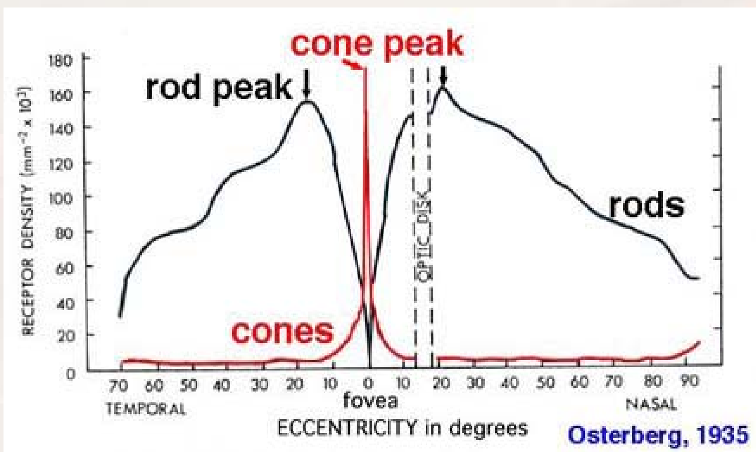


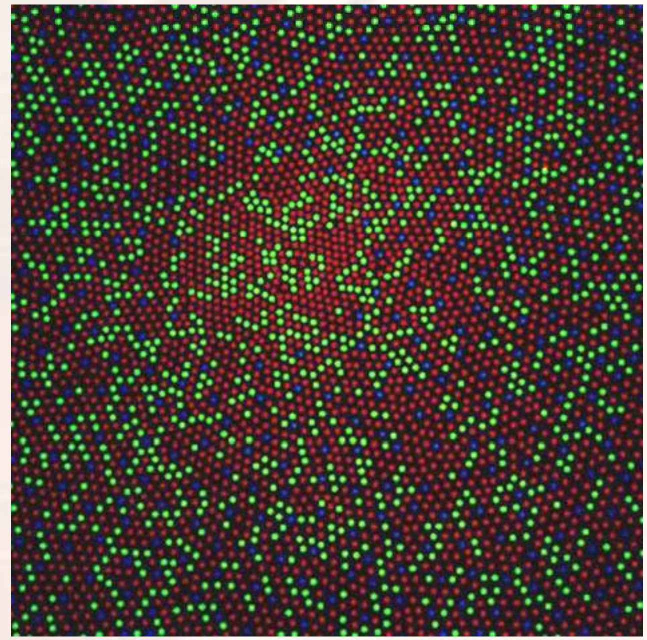
- The eye is an integrator
- Rods vs Cones
  - Scotopic - Night vision, only Rods
  - Mesopic - Dusk vision, both Rods and Cones
  - Photopic - Day vision, only Cones



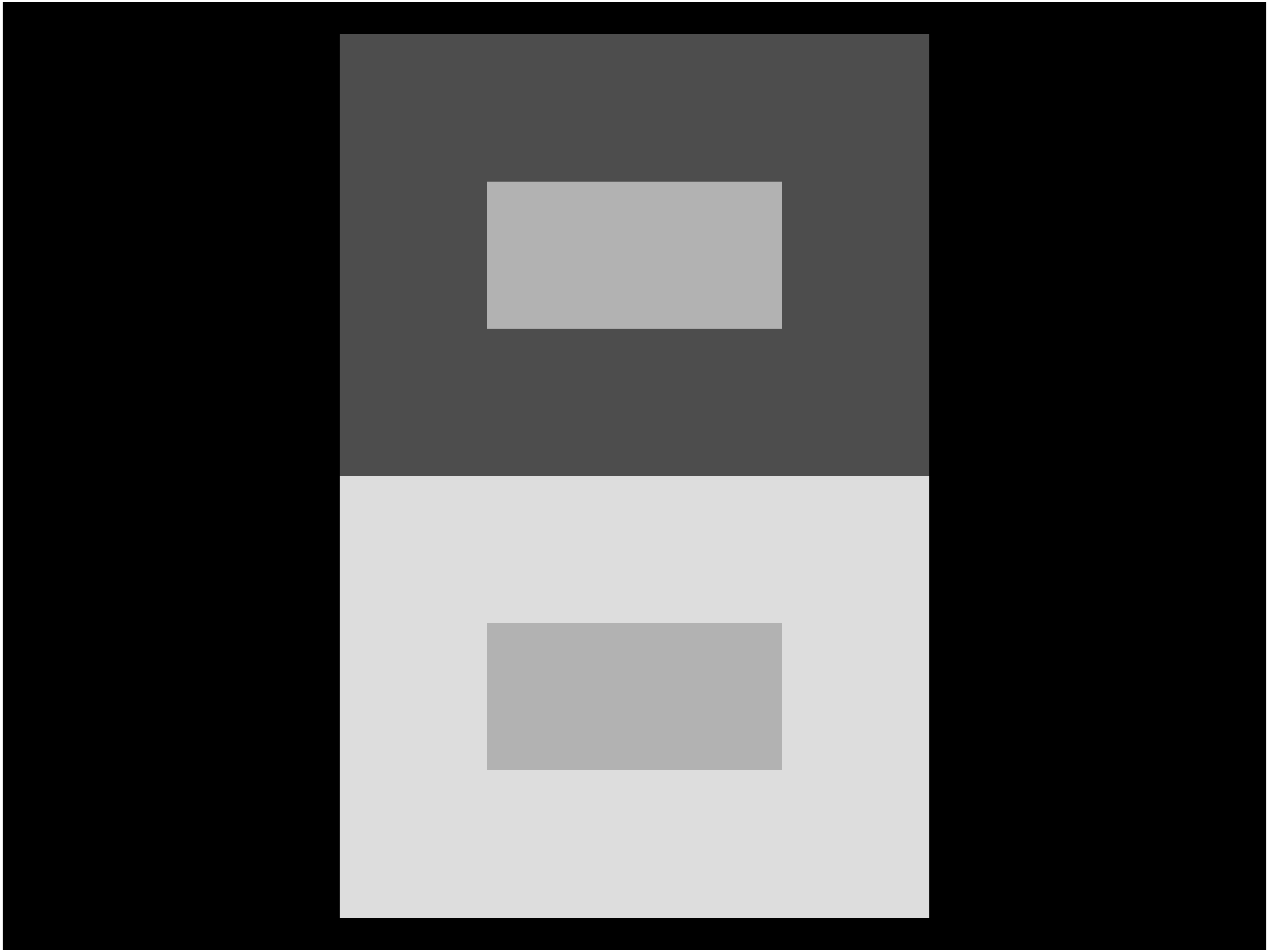
http://www.colorado.edu/intphys/Class/IPHY3730/image/figure6e.jpg

- ***Not all things are made equal***
  - Foveal Density
    - 20 L Cones
    - 10 M Cones
    - 1 S Cones





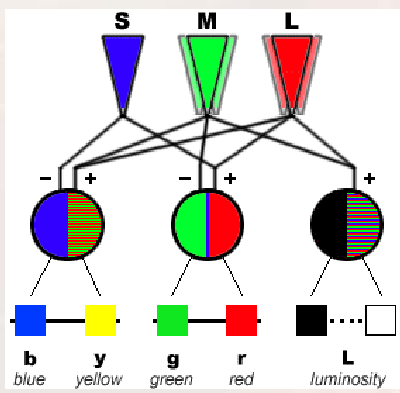
http://www.beercolor.com/color_basics1_files/image005.jpg

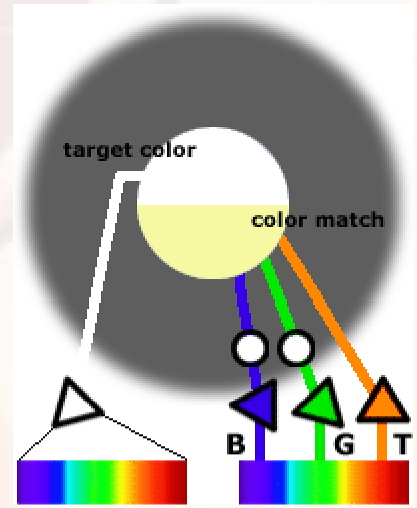


Color Constancy Demo

COLOR THEORY

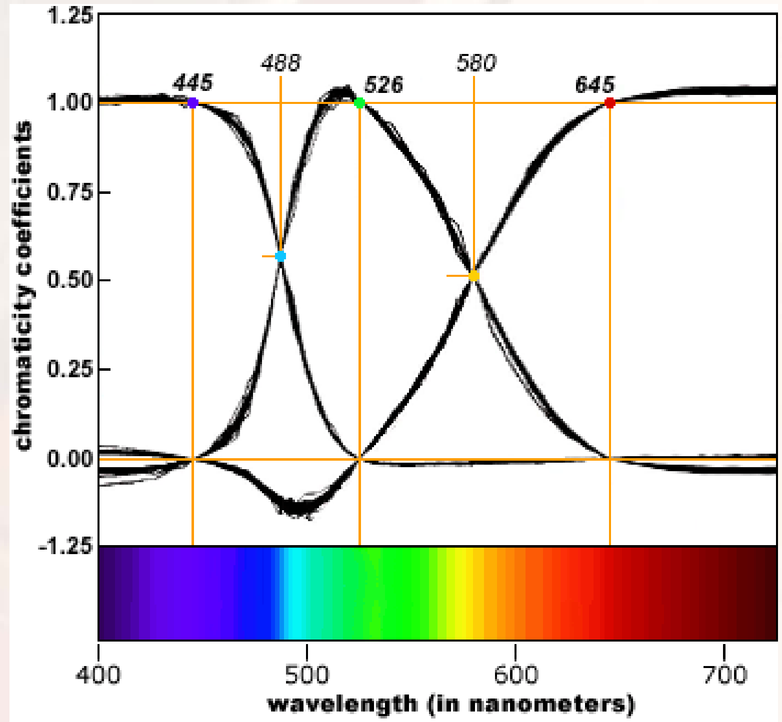
- ***Color Theory***
  - Trichromatic Theory — Young and Helmholtz (1800's)
  - Opponent Theory — Herring (Late 1800's)



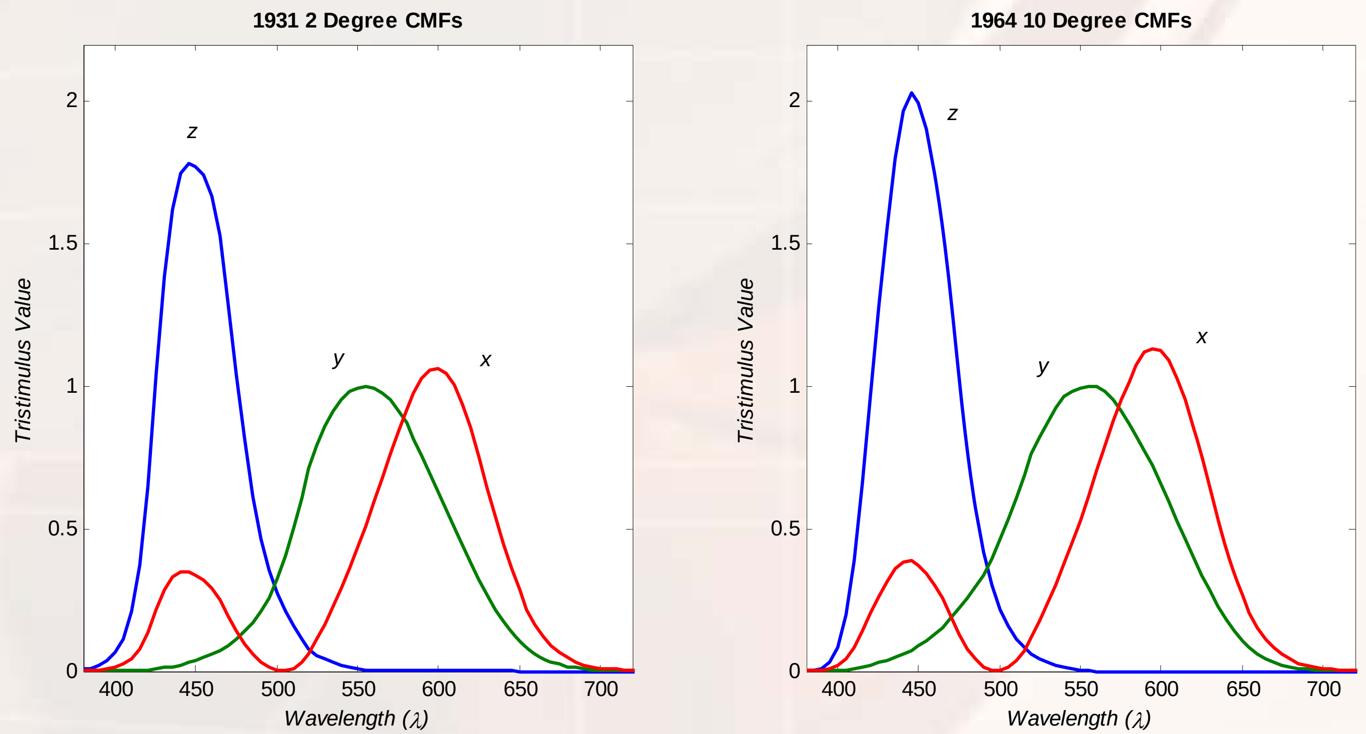


www.handprint.com/
HP/WCL/color2.html

- ***Color Matching***
  - How do we get a color match?
    - Subjectively
    - Quantatively
  - Every observer is slightly different
    - Work of Wright and Guild (1920's)
    - Achromatic mixing experiment
    - Negative lobes occurred because the third primary was needed in order to make a match, that primary essentially acts as a subtraction



- CIE Color Matching Functions (1931 2º Observer and 1964 10º Observer)



$$X = \int_{400}^{700} \Phi(\lambda)\,\bar{x}(\lambda)\,d\lambda \qquad Y = \int_{400}^{700} \Phi(\lambda)\,\bar{y}(\lambda)\,d\lambda$$

$$Z = \int_{400}^{700} \Phi(\lambda)\,\bar{z}(\lambda)\,d\lambda$$

Reflectance

$\Phi = S(\lambda)\,R(\lambda)$

S is the illuminant spectra
R is the reflectance factor of the object

Radiance

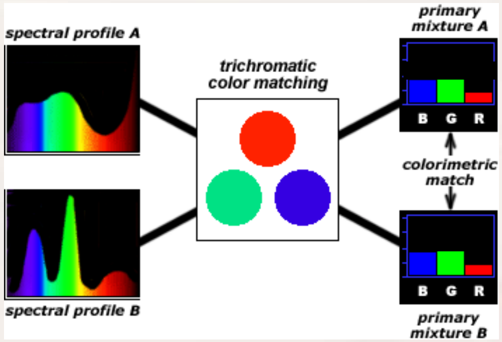
$\Phi = L(\lambda)$ or $E(\lambda)$

L is the Luminosity, also called
E (Emittance)

- A colorimetric match if …

Φ_1

Φ_2



$$X_1 = X_2$$

$$\int_{400}^{700} \Phi_1(\lambda)\,\bar{x}(\lambda)\,d\lambda = \int_{400}^{700} \Phi_2(\lambda)\,\bar{x}(\lambda)\,d\lambda$$

$$Y_1 = Y_2$$

$$\int_{400}^{700} \Phi_1(\lambda)\,\bar{y}(\lambda)\,d\lambda = \int_{400}^{700} \Phi_2(\lambda)\,\bar{y}(\lambda)\,d\lambda$$

$$Z_1 = Z_2$$

$$\int_{400}^{700} \Phi_1(\lambda)\,\bar{z}(\lambda)\,d\lambda = \int_{400}^{700} \Phi_2(\lambda)\,\bar{z}(\lambda)\,d\lambda$$

the tristimulus values match under specific conditions.

- ***Metamerism***

  – What does it mean if …

$$\int_{400}^{700} S_1(\lambda) R_1(\lambda) \bar{x}(\lambda)\, d\lambda = \int_{400}^{700} S_1(\lambda) R_2(\lambda) \bar{x}(\lambda)\, d\lambda$$

$$but$$

$$\int_{400}^{700} S_2(\lambda) R_1(\lambda) \bar{x}(\lambda)\, d\lambda \neq \int_{400}^{700} S_2(\lambda) R_2(\lambda) \bar{x}(\lambda)\, d\lambda$$

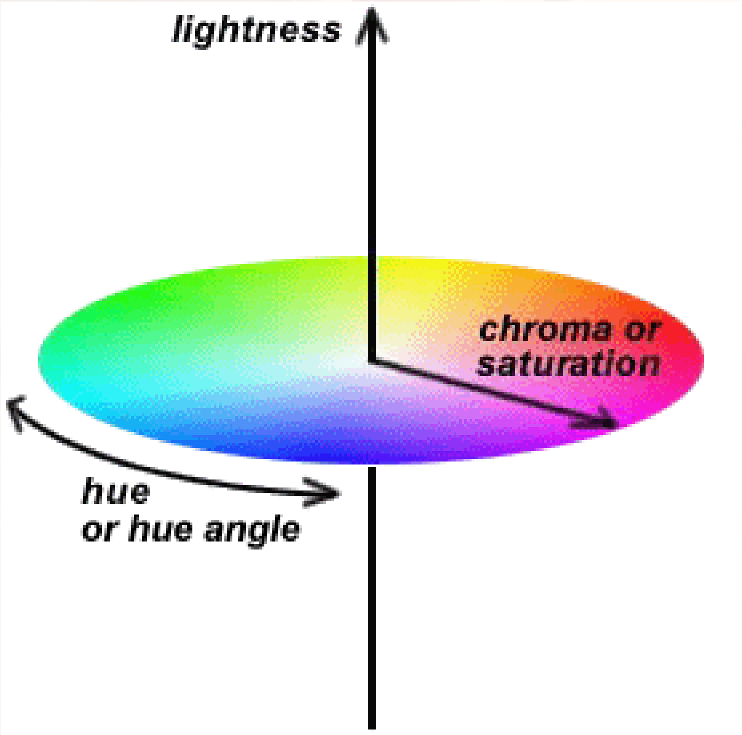
we have a metameric match under S_1 but not under S_2

- ***Observer Metamerism***
  - When two colors match for one observer but not for another
  - Color blindness is one example
- ***Illuminant Metamerism***
  - Two samples match under one light source, but not another

http://tqc.eu/images/products/150x150/colorbox_lightsources_animation.gif

COLOR APPEARANCE

- ***Color Appearance Modeling***
  - Absolute
    - Hue
    - Brightness
    - Colorfulness
  - Relative
    - Hue
    - Lightness
    - Chroma



– CIE 1976 (L*a*b*) Color Space - aka CIELAB

$$L^* = 116\left(\frac{Y}{Y_n}\right)^{\frac{1}{3}} - 16$$

$$a^* = 500\left[\left(\frac{X}{X_n}\right)^{\frac{1}{3}} - \left(\frac{Y}{Y_n}\right)^{\frac{1}{3}}\right]$$

$$b^* = 200\left[\left(\frac{Y}{Y_n}\right)^{\frac{1}{3}} - \left(\frac{Z}{Z_n}\right)^{\frac{1}{3}}\right]$$

Opponent Signals

$$X_n = \int_{400}^{700} S(\lambda)\,\bar{x}(\lambda)\,d\lambda$$

$$Y_n = \int_{400}^{700} S(\lambda)\,\bar{y}(\lambda)\,d\lambda$$

$$Z_n = \int_{400}^{700} S(\lambda)\,\bar{z}(\lambda)\,d\lambda$$

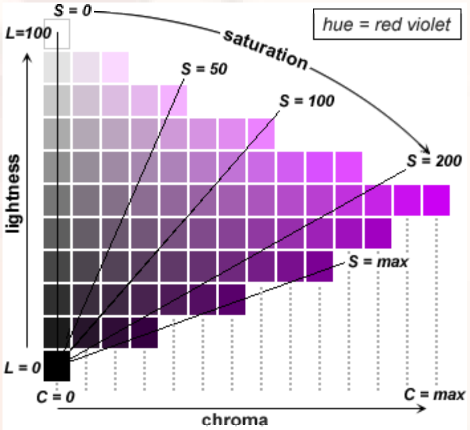
X_n Y_n Z_n are the tristimulus values of the white point

– Converting Cartesian co-ordinates into a Polar space

$$L^* = L^*$$

$$C^* = \sqrt{\left(a^*\right)^2 + \left(b^*\right)^2}$$

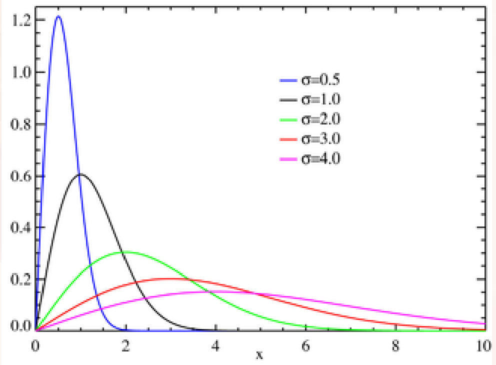
$$h_{ab}^* = \tan^{-1}\left(\frac{b^*}{a^*}\right)$$



– Calculating Color Differences

$$\Delta E_{76} = \sqrt{\left(\Delta L^*\right)^2 + \left(\Delta a^*\right)^2 + \left(\Delta b^*\right)^2}$$

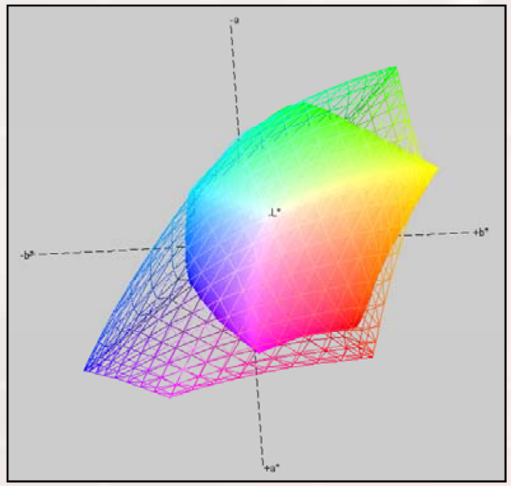
Color differences are not normally distributed



COLOR MODELING

- ***How does one map colors between devices?***

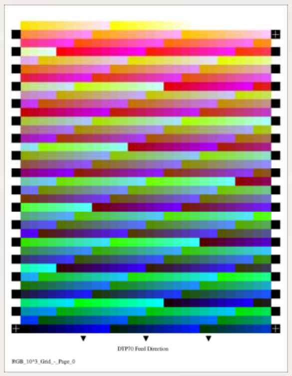
  – *First one must build colorimetric models of the source and destination devices*

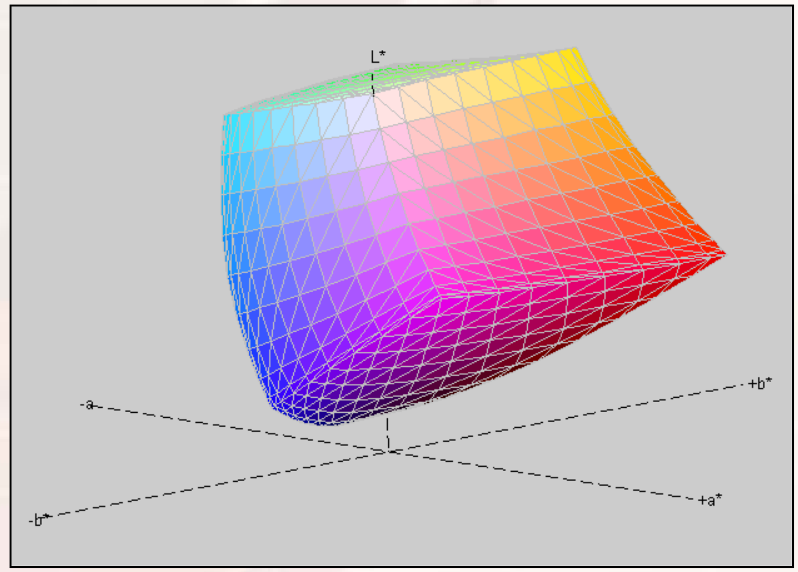


*The range of colors the device can create is called the "**Color Gamut**"*

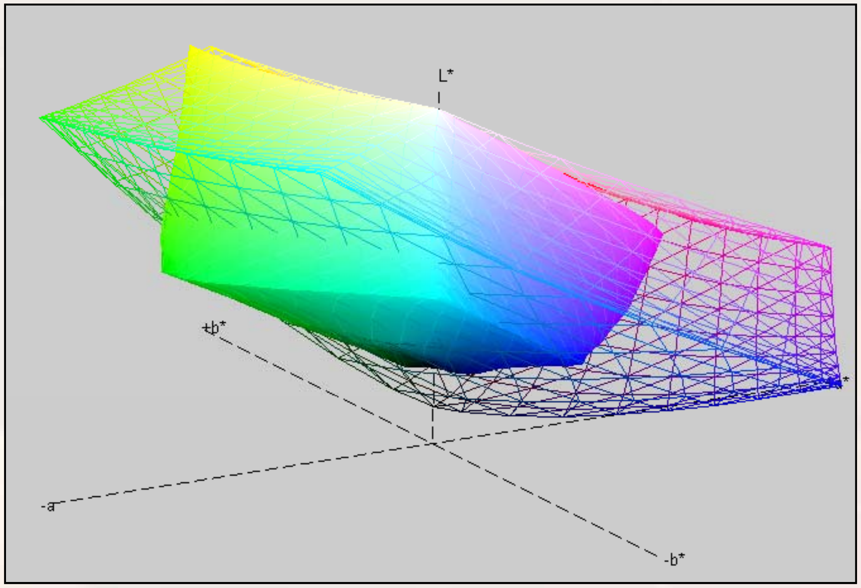
  – *Then one must map all colors from the source gamut to the destination gamut*

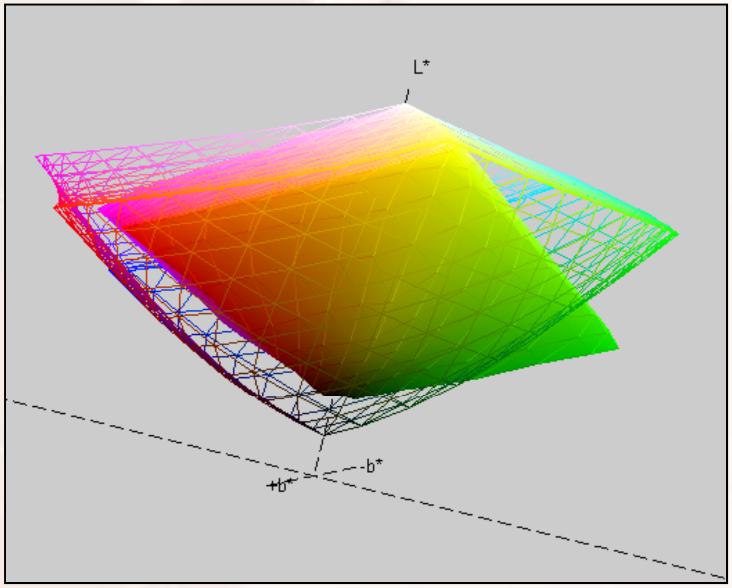
- ***How does one build a model of a device?***





- ***Comparing Device Gamuts***





The process of mapping colors from one device to another is called ***Gamut Mapping***

- ***Color Conversion Workflow***

Device Color Model → Color Appearance Model | Color Appearance Model → Gamut Mapping → Device Color Model

Connection Space

SUMMARY

- The Human Visual System is an integrator
- A colorimetric match only holds if the viewing conditions remain unchanged
- Metamerism is a very important concept
  - Most current imaging systems rely upon the a metameric match
  - Spectral matches would be ideal, but are currently prevented by technological limitations
- Color appearance models enable the communication of color in meaningful terms
- Color Modeling enables one to communicate color consistently